Can't Buy Me Love and I Feel Fine MEDLEY

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G7]ove.

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [C7] makes you feel alright,
Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love [C7]

I'll [C7] give you all I've got to give, if you say you'll love me too,
I [F7] may not have a lot to give, but what I [C7] got I'll give to you.
'Cos [G7] I don't care too, [F7] much for money,
Money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ove, [Dm] everybody tells me [C] so,
Can't buy me [Em7] lo-[Am]ove, [Dm] no no no. [G7] no !

[C7] Say you don't need no diamond ring, and I'll be satisfied,
[F7] Tell me that you want the kind of thing, that [C7] money just can't buy.
[G7] I don't care too, [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em7] lo-[Am]ve, [Em7] lo-[Am]ve,
Can't buy me [Dm] lo-[G7]o-[C7]ove [C7]

[C7] Baby's good to me you know,
She's happy as can be you know, she [G] said so [G],
[G7] I'm in love with [F7] her, and I feel [C7] fine [C7]
[C7] Baby says she's mine you know,
She tells me all the time you know, she [G] said so [G]
[G7] I'm in love with [F7] her, and I feel [C7] fine.

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G],
[G7] She's in love with [F7] me, and I feel [C7] fine [C7]

[C] I'm so [Em7] glad, that [F] she's my little [G7] girl,
[C] She's so [Em7] glad, she's [F] telling all the [G7] world,

That her [C7] baby buys her things you know,
He buys her diamond rings you know, she [G] said so [G].
[G7] She's in love with [F7] me, and I feel [C7] fine. [C7],
[G7] She's in love with [F7] me, and I feel [C7] fine. [C7],
[G7] She's in love with [F7] me, and I feel [C] fine. [C7] .

Bad Moon Rising [G] Creedence Clearwater Revival,

Intro riff x2: G II-V D7 II C II

[G] I see, the [D7] bad [C] moon a[G]rising [G]
[G] I see, [D7] trouble [C] on the [G] way [G]
[G] I see, [D7] earth[C]quakes and [G] lightnin‘ [G]
[G] I see, [D7] bad [C] times to[G]day [G7]

[G7] Oh! Oh! Oh! [C] Don't go around tonight,
Well, it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise. [G]

[G] I hear, [D7] hurri[C]canes a [G] blowing [G]
[G] I know, the [D7] end is [C] coming [G] soon [G]
[G] I fear, [D7] rivers [C] over[G]flowing [G]
[G] I hear, the [D7] voice of [C] rack and [G] ruin [G]

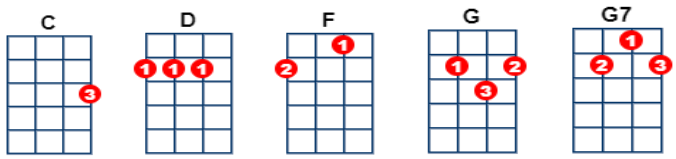
[G7] Oh! Oh! Oh! [C] Don't go around tonight,
Well, it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise. [G]

[G] Hope you, have [D7] got your [C] things to[G]gether [G]
[G] Hope you, are [D7] quite pre[C]pared to [G] die [G]
[G] Looks like, we're [D7] in for [C] nasty [G] weather [G]
[G] One eye, is [D7] taken [C] for an [G] eye [G]

[G7] Oh! Oh! Oh! [C] Don't go around tonight,
Well, it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise. [G]

[G7] Oh! Oh! Oh! [C] Don't go around tonight,
Well, it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise. [G]
[D7] There's a [C] bad moon on the [G] rise. [G] D7 G

9 to 5 – Dolly Parton (1980)



(*Intro*) **[C] [D] [F] [G] [G7]**

[C] Tumble out of bed and I stumble to the kitchen.
[F] Pour myself a cup of ambition,
[C] And yawn and stretch and try to come to **[G7]** life.
[C] Jump in the shower and the blood starts pumping.
[F] Out on the street the traffic starts jumping, With **[C]** folks like me on the **[G]** job from 9 to **[C]** 5.

[N.C.] *Working **[F]** 9 to 5, what a way to make a living.*
*Barely **[C]** getting by, it's all taking and no giving.*
*They just **[F]** use your mind and they never give you credit.*
*It's **[D]** enough to drive you **[G]** crazy if you let it.*
***[F]** 9 to 5, for service and devotion.*
*You would **[C]** think that I would deserve a fair promotion.*
*Want to **[F]** move ahead, but the boss won't seem to let me. I **[D]** swear sometimes, that man is **[G]** out to get me.*

They **[C]** let you dream just to watch them shatter.
You're **[F]** just a step on the boss man's ladder.
But **[C]** you've got dreams he'll never take **[G7]** away. You're **[C]** in the same boat with a lot of your friends, **[F]** Waiting for the day your ship'll come in.
The **[C]** tides gonna turn and it's **[G]** all gonna roll your way. **[C]**

[N.C.] *Working **[F]** 9 to 5, what a way to make a living.*
*Barely **[C]** getting by, it's all taking and no giving.*
*They just **[F]** use your mind and you never get the credit.*
*It's **[D]** enough to drive you **[G]** crazy if you let it.*
*Working **[F]** 9 to 5, Yeah! they've got you where they want you.*
*There's a **[C]** better life, and you think about it don't you.*
*It's a **[F]** rich man's game, no matter what they call it.*
*And you **[D]** spend your life putting **[G]** money in his wallet. **[C]***

***[F]** 9 to 5, what a way to make a living.*
*Barely **[C]** getting by, it's all taking and no giving.*
*They just **[F]** use your mind and then they never give you credit.*
*It's **[D]** enough to drive you **[G]** crazy if you let it.*
***[F]** 9 to 5, Yeah! they've got you where they want you.*
*There's a **[C]** better life, and you dream about it don't you.*
*It's a **[F]** rich man's game, no matter what they call it.*
*And you **[D]** spend your life putting **[G]** money in his wallet. **[C]***

The Deadwood Stage,

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.
[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh! the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay.
So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

We're headin' [C]straight for town, [G] loaded down, [D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - boy.

Oh! the [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.

Twenty-three [D7] miles we've [G] covered today.
So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!
The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay. [D7] Hey!

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.
[D]Whip crack-away, [D] whip crack away, [D] whip crack a [G]way!

[D] YEE [G] HAAAA!!!

Eight Days a Week

Intro **[G] [A7] [C] [G]**

Ooh! I need your **[A7]** love babe **[C]** guess you know it's **[G]** true **[G]**
Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe, **[C]** eight days a **[G]** week.

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week.

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
[A7] Eight [A7]* days a [A7]* week [A7]**
is [C] not enough to [D7] show I care.

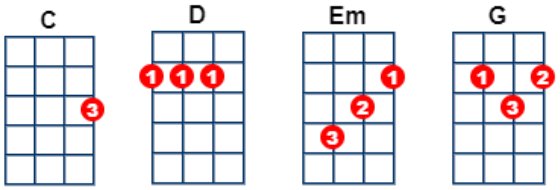
[G] Ooh! I need your **[A7]** love babe **[C]** guess you know it's **[G]** true
[G] Hope you need my **[A7]** love babe **[C]** just like I need **[G]** you
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe **[C]** eight days a **[G]** week.

[D] Eight [D]* days a [D]* week [D]* I [Em]* love [Em]* you*
[A7] Eight [A7]* days a [A7]* week [A7]**
is [C] not enough to [D7] show I care

[G] Love you every **[A7]** day girl **[C]** always on my **[G]** mind
[G] One thing I can **[A7]** say girl **[C]** love you all the **[G]** time
[Em] Hold me **[C]** love me **[Em]** hold me **[A7]** love me
[G] Ain't got nothing but **[A7]** love babe,
[C] eight days a **[G]** week,
[C] Eight days a **[G]** week,
[C] Eight days a **[G]** week

[G] [A7] [C] [G]

Dirty Old Town – The Pogues (1985)



(*Intro as last line of verse*) **[G] [D] [Em]**

I met my **[G]** love by the **[C]** gas works **[G]** wall.
Dreamed a **[C]** dream by the old ca**[G]**nal.
[C] I kissed my **[G]** girl by the **[C]** factory **[G]** wall.
[G] Dirty old **[D]** town, dirty old **[Em]** town.

Clouds are **[G]** drifting **[C]** across the **[G]** moon.
Cats are **[C]** prowling on their **[G]** beat.
[C] Spring's a **[G]** girl from the **[C]** streets at **[G]** night.
[G] Dirty old **[D]** town, dirty old **[Em]** town.

I heard a **[G]** siren **[C]** from the **[G]** docks.
Saw a **[C]** train set the night on **[G]** fire.
[C] I smelled the **[G]** spring on the **[C]** smoky **[G]** wind.
[G] Dirty old **[D]** town, dirty old **[Em]** town

(*Refrain as verse*) **[G] [C] [G], [C] [G], [C] [G] [C] [G], [G] [D] [Em]**

I'm gonna **[G]** make me a **[C]** big sharp **[G]** axe.
Shining **[C]** steel tempered in the **[G]** fire.
[C] I'll chop you **[G]** down like an **[C]** old dead **[G]** tree.
[G] Dirty old **[D]** town, dirty old **[Em]** town.

(*Quieter verse*) I met my **[G]** love by the **[C]** gas works **[G]** wall.
Dreamed a **[C]** dream by the old ca**[G]**nal.
[C] I kissed my **[G]** girl by the **[C]** factory **[G]** wall.
[G] Dirty old **[Am]** town. Dirty old **[Em]** town.

(*Loud*) Dirty old **[D]** town. Dirty old **[Em]** town

The City Of New Orleans *Steve Goodman [70] Arlo Guthrie [72]*

(***Intro last line of chorus***) Bb I-VVV G I-VVV C I-VVV G I-VVV

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors, and [G] twenty-five sacks of [C] mail.

Out [Am] on the southbound odyssey
And the [Em] train pulls out at Kankakee
And it [G] rolls, past the houses, farms and [D] fields.
[Am] Passin' towns that have no names
[Em] and freight yards full of old black men,
And the [G] graveyards of the [G7] rusted automo-[C]biles [C7]

Just singing, [F] good-morning [G] America, how [C] are you ?
[Am] Don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call, The [G] City of New [C] Orleans [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done [G]

I was [C] dealin' cards with the [G] old men in the [C] club car
[Am] and it's penny a point, ain't [F] nobody keepin' [C] sco-o-re [G]
[C] Pass the paper [G] bag that holds that [Am] bottle
[F] Feel the wheels, [G] rumble underneath the [C] floor.

[Am] Sons of pullman porters, and [Em] sons of engineers,
Ride their [G] daddy's magic carpet made of [D] steel.
And [Am] Mothers with their babes asleep,
go [Em] rockin' to the gentle beat,
And the [G] rhythm of the [G7] rails is all they [C] dream [C7]

Just singing, [F] good-morning [G] America, how [C] are you ? [Am]
Don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call, The [G] City of New [C] Orleans [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done [G]

[C] Night-time on The [G] City of New [C] Orleans,
[Am] Changing cars in [F] Memphis Tennes[C]see [G]
[C] Half way home, [G] we'll be there by [Am] morning
With the [F] Mississippi darkness,[G] rolling to the [C] sea.

[Am] All the towns and people, seem to [Em] fade into a bad dream
And that [G] steel-rail, still ain't heard the [D] news.
The con-[Am]ductor sings that song again, will [Em] passengers please refrain, [G] this train has got the [G7] disappearing railroad [C] blues [C7]

Well, its, [F] good night [G] America, how [C] are you?
[Am] Don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans,
[Am] I'll be [Bb] gone five hundred [G] miles
when the day is [C] done. [G]

Just singin' [F] good morning [G] America, how [C] are you?
[Am] And don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
***s l o w i n g**....*
I'll be [Bb] gone a long long [G] time,
when the day is [C] done [G] [F] [G] [C]

Five Foot Two *Medley*

Intro: C II E7 II A7 I-VVI D II G7 II C I

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
D G7 C G7
Has anybody seen my gal
C E7 A7
Turned up nose, turned down hose, flapper yes sir, one of those
D G7 C G7
Has anybody seen my gal

E7 A7
Now if you run into a five foot two, covered with fur,
D G7 stop
Diamond rings, and all those things, betcha life it isn't her
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7 C G7
Has anybody seen my gal

C G7
Yes sir, that's my baby, No sir, don't mean maybe
C G7
Yes sir, that's my baby now
C G7
Yes ma'm, we've decided, No ma'm, we won't hide it,
C
Yes ma'm, you're invited now.

C7 F D G7 stop
By the way, by the way, when we reach the preacher I'll say, HOY!
C G7
Yes sir, that's my baby No sir, don't mean maybe
C I-VVI G7 I-VVI
Yes sir, that's my baby now

Five Foot Two Medley

Am Bbdim G7 Am Bbdim G7
Ain't she sweet, see her coming down the street
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she sweet
Am Bbdim G7 Am Bbdim G7
Ain't she nice, look her over once or twice
C E7 A7
Now I ask you very confidentially
D G7 C
Ain't she nice
Am Bbdim G7 Am Bbdim G7
I re- peat, don't you think that's kind of neat
C E7 A7
And I ask you very confidentially
D G7 C
Ain't she sweet?
C E7 A7
But could she love, could she woo, could she, could she, could she coo
D G7
Has anybody seen my,
D G7
Has anybody seen my,
D G7 C I-VVVVI G7 C
Has anybody seen my g-a-a-a-a-al

Dedicated Follower of Fashion — *The Kinks*

Intro: C II Csus4 II C I C II Csus4 II C I

n/s G C
They seek him here, they seek him there
n/s G C C7
His clothes are loud, but never square
F C A7
It will make or break him so he's got to buy the best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
And when he does, his little rounds
n/s G C C7
Round the boutiques, of London town
F C A7
Eagerly pursuing all the latest fancy trends -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion

n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He thinks he is a flower to be looked at
F C A7
And when he pulls his frilly nylon panties right up tight -
D7 G C Csus4 C
He feels a dedicated follower of fashion

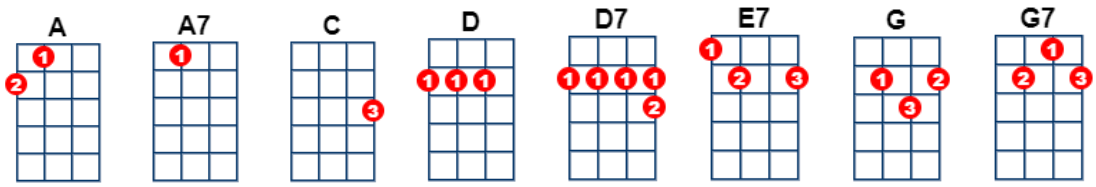
n/s G C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
There's one thing that he loves, and that is flattery
F C A7
One week he's in polka dots, the next week he's in stripes -
D7 G C Csus4 C
Cos he's a dedicated follower of fashion

Dedicated Follower of Fashion - *The Kinks*

n/s G C
They seek him here, they seek him there
n/s G C C7
In Regent Street, and Leicester Square
F C A7
Everywhere the Carnabetian army marches on…
D7 G C Csus4 C
Each one's a dedicated follower of fashion
n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
His world is built round discotheques and parties
F C A7
This pleasure seeking individual, always looks his best -
D7 G C Csus4 C
'Cos he's a dedicated follower of fashion
n/s G
C
Oh yes he is, oh yes he is, oh yes he is, oh yes he is
F C Csus4 C
He flits from shop to shop just like a butterfly
F C A7
In matters of the cloth he is as fickle as can be -
D7 G C A7
'Cos he's a dedicated follower of fashion

D7 G C A7
Yes he's a dedicated follower of fashion
D7 G slowing… C || Csus4 || C|
Yes he's a….. dedicated, follower of fashion

Folsom Prison Blues - Johnny Cash (key G & A)



[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An-**[G]**ton

When **[G]** I was just a baby my mama told me. Son
Always be a good boy, don't **[G7]** ever play with guns
But I **[C]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing, I hang my head and **[G]** cry

….. **[E7]** (***INTO KEY CHANGE***)

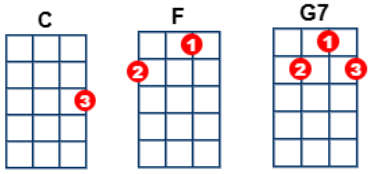
I **[A]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[A7]** smoking big cigars
Well I **[D]** know I had it coming, I know I can't be **[A]** free
But those **[E7]** people keep a movin,
and that's what tortures **[A]** me

Well **[A]** if they'd free me from this prison, if
that railroad train was mine
I bet I'd move on over a little **[A7]** further down the line
[D] Far from Folsom prison, that's where I want to **[A]** stay
And I'd **[E7]** let that lonesome whistle blow my blues a-**[A]**way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[A7]** I don't know when
I'm **[D]** stuck in Folsom prison, and time keeps draggin' **[A]** on
But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton

(***Slowing:-***)
But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton

End Of The Line – Travelling Wilburys



(*Intro as chorus*) **[F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]**

[C] Well, it's all right riding a-[G7]round in the [F] breeze.
Well, it's [C] all right if you live the [G7] life you [C] please.
[C] Well, it's all right doing the [G7] best you [F] can.
Well, it's [C] all right as long as you [G7] lend a [C] hand.

[F] You can sit around and wait for the **[C]** phone to ring (at the end of the line)
[F] Waiting for someone to tell you **[C]** everything (at the end of the line)
[F] Sit around and wonder what to-**[C]**morrow will bring (at the end of the line) Maybe a **[G7]** diamond ring

Well, it's [C] all right even if they [G7] say you're [F] wrong.
Well, it's [C] all right sometimes you [G7] gotta be [C] strong.
[C] Well, it's all right as long as you got [G7] somewhere to [F] lay. Well, it's [C] all right, every day is [G7] judgment [C] day.

[F] Maybe somewhere down the road a-**[C]**ways (at the end of the line)
[F] You'll think of me wonder where I am these **[C]** days (at the end of the line)
[F] Maybe somewhere down the road when some-**[C]**body plays (at the end of the line)
[G7] Purple haze.

Well, it's [C] all right even when [G7] push comes to [F] shove.
Well, it's [C] all right if you got [G7] someone to [C] love.
[C] Well, it's all right everything'll [G7] work out [F] fine.
Well, it's [C] all right we're going to the [G7] end of the [C] line.

[F] Don't have to be ashamed of the car I **[C]** drive (at the end of the line)
[F] I'm glad to be here happy to be a-**[C]**live (at the end of the line)
[F] It don't matter if you're by my **[C]** side (at the end of the line) I'm **[G7]** satisfied.

Well, it's [C] all right even if you're [G7] old and [F] gray.
Well, it's [C] all right you still got [G7] something to [C] say.
[C] Well, it's all right, remember to [G7] live and let [F] live. Well, it's [C] all right the best you can [G7] do is for[C]give.

[C] Well, it's all right riding a-[G7]round in the [F] breeze.
Well, it's [C] all right if you live the [G7] life you [C] please.
[C] Well, it's all right even if the [G7] sun don't [F] shine.
Well, it's [C] all right we're going to the [G7] end of the [C] line

(*Outro*) **[F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]**

Fields of Athenry C Pete St. John

By the [C] lonely prison wall, I [F] heard a young girl [C] call[G7]ing
[C] Michael they have [F] taken you a [G7] way
(G7) For you [C] stole Trevelyan's [F] corn so our
[C] young might see the [G7] morn
Now [Dm] a prison ship lies [G7] waiting in the [C] bay (C)

[C] Low [F] lie the [C] fields of [Am] Athenry,
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely prison wall, I [F] heard a young man [C] cal[G7]ling
[C] Nothing matters [F] Mary when you're [G7] free (G7)
Against the [C] famine and the [F] crown,
I re[C]belled they cut me [G7] down
Now [Dm] you must raise our [G7] child with digni[C]ty (C)

[C] Low [F] lie the [C] fields of [Am] Athenry,
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

By the [C] lonely harbour wall, [F] she watched the last star [C] fa[G7]ll
As the [C] prison ship sailed [F] out against the [G7] sky
(G7) For she'll [C] wait and hope and [F] pray for her [C]
love in Botany [G7] Bay
And it's so [Dm] lonely round the [G7] fields of Athen[C]ry (C).

[C] Low [F] lie the [C] fields of [Am] Athenry,
Where [C] once we watched the small, free birds [G7] fly (G7)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.
It's so [Dm] lonely round the [G7] fields of Athen[C]ry (C)

From A Jack To A King - *Ned Miller*

Strum: VI VI VI VI

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring
I played an Ace and I [Am] won a Queen
[D7] and walked away with your [G] heart stop

N/s From a Jack to a [G] King
With no regrets, I stacked the [D7] cards last night.
And Lady Luck played her [Am] hand just right
[D7] you made me King of your [G] heart.

For [G7] just a [C] little while
I thought that I might [G] lose the game
Then just in [A7] time I saw, the twinkle in your [D7] eye. stop

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring.
I played a Ace and I [Am] won a Queen
[D7] you made me King of your [G] heart.

For [G7] just a [C] little while
I thought that I might [G] lose the game
Then just in [A7] time I saw, the twinkle in your [D7] eye. stop

N/s From a Jack to a [G] King
From loneliness to a [D7] wedding ring.
I played an Ace and I [Am] won a Queen
[D7] you made me King of your [G] heart

[Am] You made me [D7] King of your [G] heart
[Am] You made me [D7] King of your [G] heart
You made me [D7] King of your [G] heart [G]

Fading [Am]

Jolene

(*Intro*) [Am] (x4)

*Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene*
*I'm **[G]** begging of you **[Em7]** please don't take my [Am] man*
*Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene*
***[G]** Please don't take him **[Em7]** just because you **[Am]** can.*

[Am] Your beauty is be**[C]**yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green
[Am] Your smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot com-**[Em7]**pete with Jo-**[Am]**lene.

[Am] He talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he **[Em7]** calls your name Jo**[Am]**lene
[Am] And I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he **[Em7]** means to me Jo**[Am]**lene.

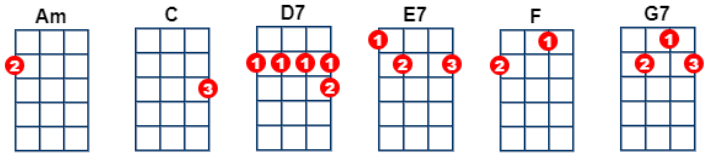
*Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene*
*I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man*
*Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene*
***[G]** Please don't take him **[Em7]** just because you **[Am]** can.*

[Am] You can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only **[Em7]** one for me Jo-**[Am]**lene
[Am] I had to have this **[C]** talk with you
My **[G]** happiness de**[Am]**pends on you
And what-**[G]**ever you de-**[Em7]**cide to do Jo-**[Am]**lene.

*Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene*
*I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man*
*Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene*
***[G]** Please don't take him **[Em7]** just because you **[Am]** can.*

[Am] Jolene, Jolene **[Am] [Am] [Am]**

Hello Mary Lou - Ricky Nelson



(*Intro last line of 1st verse*) **[D7] [G7] [C] [F] [C]**

[C] Hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part.
So, he-[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

[C] You passed me by one sunny day,
[F] Flashed those big brown eyes my way and,
[C] Oh! I wanted you forever [G7] more.
Now [C] I'm not one that gets around,
I [F] swear my feet stuck to the ground,
And [C] though I never [G7] did meet you be-[C]fore. [F] [C]

[C] I said, hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part.
So, he-[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

I [C] saw your lips I heard your voice,
Be-[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7]way.
I [C] thought about a moonlit night,
My [F] arms about you good and tight.
That's [C] all I had to [G7] see for me to [C] say. [F] [C]

[C] I said, hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G7] you.
I [C] knew Mary Lou, [E7] we'd never [Am] part,
So, he-[D7]llo Mary [G7] Lou, goodbye [C] heart.
I said, he-[D7]llo Mary [G7] Lou, goodbye [C] heart.
I said, he-[D7]llo Mary [G7] Lou, goodbye [C] heart. [F] [C]

Hello Mary Lou [G] Ricky Nelson

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown [Am] eyes my way
And ooh [G] I wanted you forever [D] more [D]
Now I'm [G] not one that gets around
I swear [C] my feet stuck to the ground
And [G] though I never [D] did meet you be[G]fore [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

I [G] saw your lips, I heard your voice believe [C]
me I just had no choice
Wild [G] horses couldn't make me stay [D] away [D]
I [G] thought about a moonlit night
My [C] arms about you good and tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

I said hello [G] Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D] you [D]
I [G] knew Mary Lou, [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart

So [A] hello Mary [D] Lou goodbye [G] heart [C] [G]

I'll Be Your Baby [C] Aldrine

(Intro last line first verse) [F] [G] [C] [G7]

Close your [C] eyes, close the door,
you don't have to [D] worry any [D7] more
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,
you don't [D] have to be a-[D7]fraid
[F] I'll be [G] your baby to-[C]night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear,
bring that [D] bottle over [D7] here
[F] I'll be [G] your baby to-[C]night [G7]

Close your [C] eyes, close the door,
you don't have to [D] worry any [D7] more
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade,
you don't [D] have to be a-[D7]fraid
[F] I'll be [G] your baby to-[C]night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear,
bring that [D] bottle over [D7] here
[F] I'll be [G] your baby to-[C]night [C7]
[F] I'll be [G] your baby to-[C]night [C] [C] - cha-chacha

King of the Road v2 - Roger Miller

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
[C] No phone, no [F] pool, no pets
[G7] stop I ain't got no cigarettes - ah but...

[C] Two hours of [F] pushing brooms, buys a
[G7] Eight-by-twelve [C] four-bit room,
I'm a [C7] man of [F] means by no means
[G7] [G7] King of the [C] road [C]

[C] Third box car [F] midnight train,
[G7] Destination [C] Bangor Maine,
Old worn out [F] suit and shoes
[G7] stop I don't pay no union dues - I smoke….

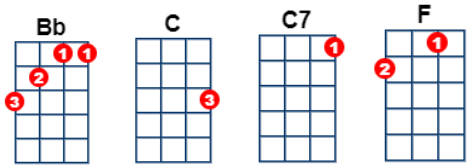
[C] Old stoggies [F] I have found
[G7] Short, but not too [C] big or round - I'm a….
[C7] man of [F] means by no means
[G7] [G7] King of the [C] road

I know [C] every engineer on [F] every train,
[G7] All of their children and [C] all of their names
And [C] every handout in [F] every town,
And [G7] stop every lock that ain't locked,
when no-ones around, I sing

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
[C] No phone, no [F] pool, no pets
[G7] stop I ain't got no cigarettes - ah but...

[C] Two hours of [F] pushing brooms, buys a
[G7] Eight-by-twelve [C] four-bit room,
I'm a [C7] man of [F] means by no means
[G7] [G7] King of the [C] road [C]
[G7] [G7] King of the [C] road [C]
[G7] [G7] King of the [C] road [C] [G7] [C]

Little Ole Wine Drinker Me - (F) - Dean Martin



(*Intro:-*) **[F] [F] [F] [F] [Bb] [Bb] [Bb] [Bb]** (*x2*)

I'm **[F]** prayin' for a **[Bb]** rain in Cali**[F]**fornia
[F] So the grapes will grow and I can drink more **[C]** wine **[C7]**
But I'm **[F]** sittin' in a **[Bb]** honky in Chi**[F]**cago
[F] With a broken heart and a **[C]** woman on my **[F]** mind **[Bb] [F]**

[F] I ask the **[C]** man behind the bar for the **[F]** jukebox
[F] And the music takes me back to Tennes**[C]**see **[C7]**
When they **[F]** ask, 'Who's the **[Bb]** fool in the **[F]** corner **[Bb]** cryin'
I say, **[F]** little ole **[C]** wine **[C7]** drinker **[F]** me **[C7]**

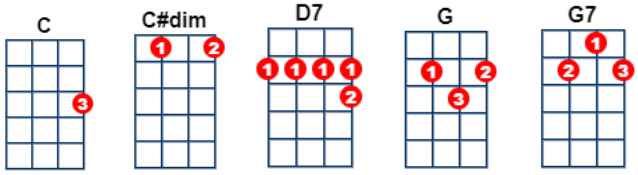
I **[F]** came here last **[Bb]** week from down in Nash**[F]**ville
[F] Where my baby left for Florida on a **[C]** train **[C7]**
I thought **[F]** I'd get a **[Bb]** job and just for**[F]**get her
[F] But in Chicago, a broken heart **[C]** is still the **[F]** same **[Bb] [F]**

(*Refrain*) *I'm* **[F]** *praying for* **[Bb]** *rain in Cali* **[F]** *fornia*
So, the grapes will grow and they can make more **[C]** *wine* **[C7]**
And I'm **[F]** *sitting in a* **[Bb]** *honky-tonk in Chi* **[F]** *cago*
With a broken heart and a **[C7]** *woman on my* **[F]** *mind* **[Bb] [F]**

[F] I ask the **[C]** man behind the bar for the **[F]** jukebox
[F] And the music takes me back to Tennes**[C]**see **[C7]**
When they **[F]** ask, 'Who's the **[Bb]** fool in the **[F]** corner **[Bb]** cryin'
I say, **[F]** little ole **[C]** wine **[C7]** drinker **[F]** me, **[C7]**

I say, **[F]** little ole **[C]** wine **[C7]** drinker **[F]** me, **[C7]**
I say, **[F]** little ole **[C]** wine **[C7]** drinker **[F]** me, **[Bb] [F]**

Mama Don’t ‘llow – Gene Autry



[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

[G] Mama don't ‘llow no bass thumpin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no bass thumpin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] bass thumpin' round [G] here

[G] Mama don't ‘llow no kazoo playin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no kazoo playin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] kazoo playin' round [G] here

[G] Mama don't ‘llow no banjo pickin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no banjo pickin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] banjo pickin’ round [G] here

[G] Mama don't ‘llow no music round here (Oh! No, she don’t)
[G] Mama don't ‘llow no music round [D7] her (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't ‘llow no [D7] music round [G] here

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

Me and Bobby McGee – Kris Kristofferson

[C] Busted flat in Baton Rouge, headin' for the trains feelin'
nearly faded as my [G7] jeans
[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
[C] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
[F] With them windshield wipers slapping time, and
[C] Bobby clapping hands with mine We [G7] sang
every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me; good enough for me and
Bobby Mc[C]Gee.

From the [C] coal mines of Kentucky to the California sun Bobby
shared the secrets of my [G7] soul
[G7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
[C] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [F] find
[F] But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues.
[G7] Feeling good was good enough for me; good enough for me and
Bobby Mc[C]Gee.

[C] La, la, la, La, la, la, me and Bobby Mc[G7]Gee
[G7] La, la, la [Fading] La, la, la, [*SLOWING*] me and Bobby Mc[C]Gee
[G7][C]

Just Wanna Dance the Night Away - *The Mavericks*

Intro: (F) I-VVI (C7) I-VVI (F) I-VVI (C7) I-VVI

[F] Here comes my [C7] happiness a[F]gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] 'Cause now she's [C7] gone and I am [F] free
[C7] [F] And she can't [C7] do a thing to [F] me [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With senor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

[F] If you should [C7] see her,
[F] Please let her [C7] know that I'm [F] well [C7], as you can [F] tell [C7]
And [F] if she should [C7] tell you, [F] She wants me [C7] back
Tell her [F] no [C7], I gotta [F] go [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With senor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

(Outro) (F) (C7)
(F) (C7)
(F) (C7) (F)

Just Wanna Dance the Night Away - *The Mavericks*

Intro: (D) I-VVI (A7) I-VVI (D) I-VVI (A7) I-VVI

[D] Here comes my [A7] happiness a[D]gain [A7]
[D] Right back to [A7] where it should have [D] been [A7]
[D] 'Cause now she's [A7] gone and I am [D] free [A7]
[D] And she can't [A7] do a thing to [D] me [A7]

[D] Just wanna dance the night a way.[A7]
With senoritas who can[D] sway [A7]
Right now tomorrow's lookin' [D] bright [A7]
Just like the [D] sunny mornin' [D] light [A7]

If you should[D] If you should see her,[A7] see her,
Please let her[D] Please let her know that I'm[A7] know that I'm well, as you can [D] well [A7], tell as you can [D] tell [A
AndAnd if she should[D] if she should tell you, she wants me[A7] tell you, [D] She wants me back [A7] back
Tell herTell her no[D] , no [I gottaA7], gol gotta [D] go [A7]

Just wanna dance the night away[D] [A7]
With senor[A7]itas who can [D] sway [A7]
[D] Right now to[A7]morrow's lookin' bright [A7]
[D] Just like the sunny mornin' [D] light [A7]

Outro:: ((D) (A7)
((D) (A7)
(A7) (D)

Just Wanna Dance the Night Away - The Mavericks

Intro: (C) I-VVI (G7) I-VVI (C) I-VVI (G7) I-VVI

[C] Here comes my [G7] happiness a[C]gain [G7]
[C] Right back to [G7] where it should have [C] been [G7]
[C] 'Cause now she's [G7] gone and I am [C] free [G7]
[C] And she can't [G7] do a thing to [C] me [G7]

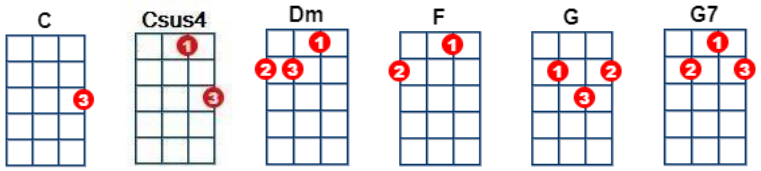
Chorus: Just wanna dance the night away.
With senoritas who can sway
Right now tomorrow's lookin' bright
Just like the sunny mornin' light

If you should see her,
Please let her know that I'm well as you can tell
And if she should tell you, she wants me back
Tell her no, I gotta go

Just wanna dance the night away
With senoritas who can sway
Right now tomorrow's lookin' bright
Just like the sunny mornin' light

Outro: (C) (G7)
(C) (G7)
(C) (G7) (C)

Peaceful Easy Feeling – Eagles



(*Intro*) [C] [Csus4] (*x4*)

[C] I like the **[F]** way your sparkling **[C]** earrings **[F]** lay,
[C] Against your **[F]** skin so **[G]** brown,
[C] And I want to **[F]** sleep with you in **[C]** the desert to**[F]**night,
[C] With a billion **[F]** stars all **[G]** around. **[G7]**

*I got a **[F]** peaceful easy **[C]** feeling,*
[F]** And I know you won't let me **[G]** down, **[G7]** Cos I'm **[C]** al-**[Dm]**ready **[F]** standing **[G]** on the **[C]** ground. **[Csus4]

[C] And I found **[F]** out a long **[C]** time **[F]** ago,
[C] What a woman can **[F]** do to your **[G]** soul.
[C] Ah! But I can't **[F]** take you **[C]** any-**[F]**way.
[C] You don't already **[F]** know how to **[G]** go. **[G7]**

*I got a **[F]** peaceful easy **[C]** feeling,*
[F]** And I know you won't let me **[G]** down, **[G7]** Cos I'm **[C]** al-**[Dm]**ready **[F]** standing **[G]** on the **[C]** ground. **[Csus4]

(*Refrain as verse & chorus*) [C] [F] [C] [F], [C] [F] [G],
[C] [F] [C] [F], [C] [F] [G] [G7]
[F] [C], [F] [G] [G7], [C] [Dm] [F] [G] [C], [Csus4]

[C] I get the **[F]** feeling that I **[C]** know **[F]** you
[C] As a **[F]** lover and a **[G]** friend
[C] But this voice keeps **[F]** whispering **[C]** in my other **[F]** ear Saying
[C] I will never **[F]** see you **[G]** again **[G7]**

*I got a **[F]** peaceful easy **[C]** feeling,*
[F]** And I know you won't let me **[G]** down, **[G7]** Cos I'm **[C]** al-**[Dm]**ready **[F]** standing **[G]** on the **[C]** ground. **[Csus4]

***[C]** I got a **[F]** peaceful easy **[C]** feeling,*
[F]** And I know you won't let me **[G]** down. **[G7]
*Cos I'm **[C]** al-**[Dm]**ready **[F]** standing,*
***[F]** Yes I'm **[C]** al-**[Dm]**ready **[F]** standing,*
[F]** Said I'm **[C]** al-**[Dm]**ready **[F]** standing, **[G]** on the **[C]** ground. **[Csus4]**, **[C] [Dm] [F],
[C] [Dm] [F], [C]

Runaround Sue – Dion & The Belmonts

[C] Here's my story, it's sad but true, **[Am]** It's about a girl that I once knew.
[F] She took my love, then ran around **[G]** with every single guy in town.

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[C] I guess I should have known it from the very start.
[Am] This girl would leave me with a broken heart.
[F] Now listen people what I'm telling you.
[G] "I keep away from Runaround Sue."
[C] I miss her lips and the smile on her face,
[Am] The touch of her hand and this girl's warm embrace.
[F] So if you don't want to cry like I do,
[G] Keep away from Runaround Sue.

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[F] She like to travel around. **[C]** She'll love you, then she'll put you down.
[F] Now, people let me put you wise. **[G]** She goes out with other guys. **[C]** And the moral of the story from the guy who knows, **[Am]** I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: “Keep away from Runaround Sue.”

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh!

[F] She like to travel around.
[C] She'll love you, then she'll put you down.
[F] Now, people let me put you wise.
[G] She goes out with other guys.

[C] And the moral of the story from the guy who knows, **[Am]** I've been in love and my love still grows.
[F] Ask any fool that she ever knew,
[G] They'll say: “Keep away from Runaround Sue.”

__[C]__ Hey, hey, um-da-da-da-di-di! __[Am]__ Hey, hey, um-da-da-da-di-di!
__[F]__ Hey, hey, um-da-da-da-di-di! __[G7]__ Hey, hey, Ooooooooohhhhh! __[C]__

Runaway – Del Shannon

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to-**[F]**gether
While our hearts were **[E7]** young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery and I **[A]** wonder
I wa wa wa wa **[F#m]** wonder, **[A]** Why
Ah wha wha wha **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, my **[D]** run run run run **[A]** runaway **[E7]**

(*Refrain*) **[Am] [G] [F] [E7] [Am] [G] [F] [E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery and I **[A]** wonder
I wa wa wa wa **[F#m]** wonder, **[A]** Why
Ah wha wha wha **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, my **[D]** run run run run **[A]** runaway

A **[D]** run run run run **[A]** runaway
A **[D]** run run run run **[A]** runaway

Singing The Blues - *Guy Mitchell*

Intro: [C] IV [F] IV [G7] I-VVV

Well, I [C] never felt more like [F] singin' the blues
'Cos [C] I never thought, that [G7] I'd ever lose your [F] love dear
[G7] Why do you do me that [C] way [F] [C] [G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong, and [G7] nothin' aint right, with
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone, I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C] cr-y-y-y, over you [G7] I-VVV I-VVV

I [C] never felt more like [F] runnin' away
But [C] why should I go, 'Cos [G7] I couldn't stay, with[F]out
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone, I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C] cr-y-y-y, over you [G7] I-VVV I-VVV

Well I [C] never felt more like [F] runnin' away
But [C] why should I go, 'Cos [G7] I couldn't stay, with[F]out you

[G7] You got me singing the [C] blues [F]...
[G7] You got me singing the [C] blues [F]...
[G7] You got me singing the [C] blues [F]... [C] [G7] [C]

Take Me Home, Country Roads [G]

(*Intro*) **[G] [G][G]**

[G] Almost heaven… **[Em]** West Virginia
[D] Blue ridge mountains **[C]** Shenandoah **[G]** river
[G] Life is old there **[Em]** older than the trees
[D] Younger than the moun-tains… **[C]** blowing like a **[G]** breeze.

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads.

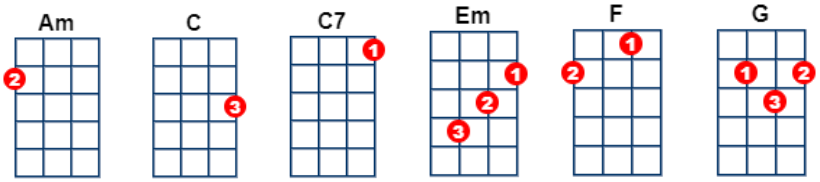
[G] All my memories… **[Em]** gathered round her
[D] Miner's lady… **[C]** stranger to blue **[G]** water
[G] Dark and dusty… **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye.

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]**long
West Vir-**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads.

[Em] I hear her **[D7]** voice in the **[G]** mornin' hour she calls me
The **[C]** radio re-**[G]**minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get a feel-**[C]**in' that I
[G] should have been home **[D]** yesterday… yester-**[D7]**day.

Country **[G]** roads… take me **[D7]** home
To the **[Em]** place… I be-**[C]** long
West Vir**[G]**ginia… mountain **[D]** mama
Take me **[C]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads
Take me **[D7]** home… country **[G]** roads **[G]**

Have You Ever Seen the Rain – Creedence Clearwater Revival



(*Intro as last 2 lines of chorus*) **[F] [G] [C] [Em], [Am] [G], [F] [G] [C]**

[C] Someone told me long ago, there's a calm before the storm, I **[G]** know!
[G] And it's been coming **[C]** for some time.
[C] When it's over so they say, it'll rain a sunny day, I **[G]** know!
[G] Shinin' down like **[C]** water. **[C] [C7]**

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]
[F] Comin' [G] down on a sunny [C] day.

[C] Yesterday and days before, Sun is cold and rain is hard. I **[G]** know!
[G] It's been that way for **[C]** all my time.
[C] 'Til forever on it goes, through the circle fast and slow, I **[G]** know!
[G] And it can't stop. I **[C]** wonder! **[C] [C7]**

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]
[F] Comin' [G] down on a sunny [C] day.

[C] And the future's just the same. There's the sun before the rain, I **[G]** know!
[G] The storm clouds will **[C]** pass in time.
[C] It's just a pattern, don't you see? It's an endless destiny, I **[G]** know!
[G] It's rolling on like **[C]** thunder. **[C] [C7]**

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain? [G]
[F] Comin' [G] down on a sunny [C] day. [Am]
[F] Comin' [G] down on a sunny [C] day.

Sweet Caroline

(*Intro*) **[G] [F] [Em] [Dm]**

[C] Where it began, **[F]** I can't begin to knowin'
[C] But then I know it's growing **[G]** strong
[C] Was in the Spring **[F]** and Spring became the Summer
[C] Who'd have believed you'd come a**[G]**long?
[C] Hands **[C]** **[C6]** touchin' hands **[C6]**
[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you

[G] **[G]** **[F]** **[G]**
[C] Sweet Caro-**[F]**line. Good times never seemed so **[G]** good

[G] **[G]** **[F]** **[G]**
[C] I've been in-**[F]**clined to believe they never **[G]** would
[F] but **[Em]** now **[Dm]** I
[C] Look at the night **[F]** and it don't seem so lonely
[C] We fill it up with only **[G]** two
[C] And when I hurt **[F]** hurtin' runs off my shoulders
[C] How can I hurt when holding **[G]** you?

[C] Warm **[C]** **[C6]** touchin' warm **[C6]**
[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you
[G] **[F]** **[G]**
[C] Sweet Caro-**[F]**line. Good times never seemed so **[G]** good
[G] **[F]** **[G]**
[C] I've been in-**[F]**clined to believe they never **[G]** would
[F] Oh! **[Em]** no! **[Dm]** No!
[C] Sweet Caro-**[F]**line. Good times never seemed so **[G]** good
(So Good So Good)
[C] I've been in-**[F]**clined to believe they never **[G]** would
[F] Oh! **[Em]** No! **[Dm]** No! **[C]** No! **[C]**

Things We Said Today / The Letter

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Some day when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am]day

[Am] You say [Em7] you'll be [Am] mine [Em7] girl
[Am] Till the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[A] Me I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bbmaj7] stay and that's

E-[Am]nough to [Em7] make you [Am] mine [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming
[F] Deep in love not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[Am/C] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

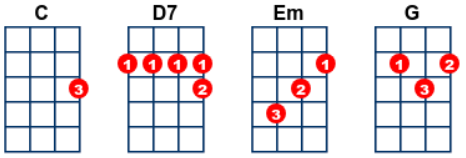
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane
[Am/C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter

Twistin' The Night Away



[G] Let me tell you 'bout a place, [Em] somewhere up a New York way
[C] Where the people are so gay; [D7] twistin' the night away
[G] Here they have a lot of fun, [Em] puttin' trouble on the run
[C] Man, you find the old and young, [D7] twistin' the night a[G]way.

They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a[G]way
[G] Here's a man in evenin' clothes,
[Em] how he got here, I don't know, but
[C] Man, you oughta see him go, [D7] twistin' the night away
[G] He's dancin' with the chick in slacks, [Em] she's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] twistin' the night a-[G]way
They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a[G]way

[G] Here's a fella in blue jeans, [Em] dancin' with a older queen
[C] Who's dolled up in a diamond rings and [D7] twistin' the night a]way
[G] Man, you oughta see her go, [Em] twistin' to the rock and roll
[C] Here you find the young and old [D7] twistin' the night a-[G] way

They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a- [G]way
They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way
[G] [C] [G]

Red Light Spells Danger – Billy Ocean

(*Intro as chorus*) **[Am]** *III* **[F]** *III* **[C]** *III* **[G]** *III* (*x2*)

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer,
'Cos [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on.
[F] And now the danger sign is on.
[C] I never thought the day would come,
[G] When I would feel alone without you,
[Am] And now I'm like a child again,
[F] Calling out his mama's name.
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya, [G] Feel the love coming through ya,
[F] Girl with you beside me, [G] Hold on, heaven guide me...

[C] Red light	*(feel the red light)*
Spells [F] danger.	*(Oh! A danger warning)*
Can't [C] hold out	*(can't hold out)*
much [G] longer.	*(no no baby)*
'Cos [C] red light	*(feel the red light)*
means [F] warning.	*(Oh! It's a danger warning),*
Can't [C] hold out	*(can't hold out)*
I'm [G] burning.	*(Woah-oh! Oh! Oh!)*

(*Refrain as chorus*) **[Am]** *III* **[F]** *III* **[C]** *III* **[G]** *III*
[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer,
'Cos [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no.)

[Am] I had my fun and played around,
[F] without a love to tie me down.
[C] I always used to kiss and run.
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone.
[F] But now I'm in the danger zone.
[C] I can feel the heat is on.
[G] Soon the flames are gonna catch me.

[F] Can't stop running to ya, [G] Feel the love coming through ya,
[F] Girl with you beside me, [G] Hold on, heaven guide me...

[C] Red light	*(feel the red light)*
spells [F] danger.	*(Oh! It's a danger warning)*
Can't [C] hold out	*(can't hold out)*
much [G] longer.	*(No! No! No!)*
'Cos [C] red light	*(feel the red light)*
means [F] warning.	*(Oh! It's a danger warning),*
Can't [C] hold out	*(can't hold out)*
I'm [G] burning.	*(No! No! No!)*

[C] Red light	*(it's a red light, baby)*
spells [F] danger.	*(Oh! That's a danger warning)*
Can't [C] hold out	*(can't hold out)*
much [G] longer.	*(No! You gotta help me baby)*
'Cos [C] red light	*(feel the red light)*
means [F] warning.	*(Oh! It's a danger warning),*
Can't [C] hold out	*(can't hold out)*
I'm [G] burning.	*(No! No! No!)*

(*End on a single* [C])

Always Be Best of Friends - *Dave Sheriff & Allan Walker*

Intro [G] I-VVI [C] I-VVI [D] I-VVI [G] I-VVVI

[G] Always be, best of [C] friends [C]
[D] Times like this, should never [G] end [D]
When we [G] go away from here today, [Am] happy times and holidays
[D] Always [D7] be, best of [G] friends.

[G] Foreign lands, far off [Am] shores [Am]
Always [D] leave, you wanting [G] more [D]
Strangers [G] once, now new found [Am] friends [Am]
Those [D] precious memories, never [G] end [D] [D7]

[G] Always be, best of [C] friends [C]
[D] Times like this, should never [G] end [D]
When we [G] go away from here today, [Am] happy times and holidays
[D] Always [D7] be, best of [G] friends.

[D] One day soon, we'll meet a[G]gain [G]
Though our [A] lives go on in different ways
[D] Our thoughts, are still the [D7] same [D7]

Chorus:

Outro:
When we [G] go away from here today, [Am] happy times and holidays
[D] Always [D7] be, best of [G] friends [G] [D]
Always [D7] be, best of [G] friends [D] [G]

Brown Eyed Girl

```
UKE 1:
A-|---------------|---3--5--7--5--3|---------------|------------
E-|--3--5--7--5--3|---------------|---3--5--7--5--3|--2--------2-
C-|---------------|---------------|---------------|-----2--4----

G-|---------------|---------------|---------------|------------

UKE 2:

A-|--2--3--5--3--2|---7--8--10-8--7|---2--3--5--3--2|--0----------
E-|---------------|----------------|----------------|-----2--3--5-
C-|---------------|----------------|----------------|------------
G-|---------------|----------------|----------------|------------
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[C] Hey where did **[F]** we go, **[C]** days when the **[G7]** rains came
[C] Down in the **[F]** hollow, **[C]** playing a **[G7]** new game
[C] Laughing, and a **[F]** running, hey, hey, **[C]** skipping and a **[G7]** jumping
[C] In the misty **[F]** morning fog, **[C]** with our hearts a **[G7]** thumpin' and
[F] You,**[G]** my brown eyed **[C]** girl **[Am]**,
[F] you **[G]** my brown eyed **[C]** girl

[C] Whatever **[F]** happened to **[C]**Tuesday and **[G7]** so slow
[C] Going down to the **[F]** old mine with a **[C]** transistor **[G7]** radio
[C] Standing in the **[F]** sunlight laughing, **[C]** hidin b'hind a **[G7]** rainbow's wall
[C] Slipping and a **[F]** sliding, hey, hey, **[C]** All along the **[G7]** waterfall with
[F] You, **[G7]** my brown eyed **[C]** girl **[Am]**,
[F] You **[G7]** my brown-eyed **[C]** girl

[G7] Do you remember when we used to **[C]** sing
Sha la la la **[F]** la la la la **[C]** la la la la te **[G]** da (Just like that)
[C] Sha la la la **[F]** la la la la **[C]** la la la la te **[G]** da la te **[C]** da

[C] So hard to **[F]** find my way, **[C]** Now that I'm **[G7]** on my own
[C] I saw you just the **[F]** other day, **[C]** my, how **[G7]** you have grown
[C] Cast my memory **[F]** back there Lord.
[C] Sometimes I'm **[G7]** overcome thinkin' 'bout it
[C] Makin' love in the **[F]** green grass **[C]** behind the **[G7]** stadium with
[F] You, **[G]** my brown eyed **[C]** girl. **[Am]**
[F] You **[G]** my brown eyed **[C]** girl.

[G7] Do you remember when we used to **[C]** sing
Sha la la la **[F]** la la la la **[C]** la la la la te **[G]** da (Just like that)
[C] Sha la la la **[F]** la la la la **[C]** la la la la te **[G]** da la te **[C]** da
[G7] Do you remember when we used to **[C]** sing
[C] Sha la la la **[F]** la la la la **[C]** la la la la te **[G7]** da
[C] Sha la la la **[F]** la la la la **[C]** la la la la te **[G7]** da la te **[C]** da